

Susan M. Wadsworth, M.F.A, M.A.

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Education

Tufts University, M.A. in Art History, 1989. Thesis: *The Paintings of Katherine Porter*. Course concentration: Modern Art and Architecture, Nineteenth and Twentieth Century American Art.

Cranbrook Academy of Art, Bloomfield Hills, MI. M.F.A. 1981.

Colby College, Waterville, ME. B.A. 1977. Phi Beta Kappa, Magna cum Laude, Distinction in the Art Major. Studied a semester in Florence, Italy with the Syracuse University Program, spring 1976.

Fitchburg State University, MA. Fall 1992- retirement in August 2019. Assistant professor 1992-1999; Associate professor 1999-2004; Full Professor 2004 to present. Tenured. Chair of the Humanities Department Jan. 2008-June 2010. Studio art, art history and Leadership Academy/Honors and Interdisciplinary Humanities courses. Art Appreciation, Commonwealth of the Arts and Commonwealth of Asian Arts, Survey of Art Forms I and II, Renaissance Art, American Art, History of Architecture, History of Modern Architecture, Nineteenth Century Art, Early Twentieth Century Art, Contemporary Art, Art Criticism, Asian Art, Design, Beginning and Intermediate Painting, Beginning and Intermediate Drawing. For the Leadership/ Honors Academy: Mozart to Modernism, Leaders in the Humanities: The Nineteenth Century; Leaders in the Humanities: The Twentieth Century; and the accompanying colloquia. For the program in Verona: Art and Architecture of Italy, summer 2007, 2009, 2013. For Graduate and Continuing Education: Art Appreciation online; Asian art online.

Awards

2017 Chinese Studies Institute--Zhixing China Academic Impact Fellowship, June; travel to China.
Fellowship for the Japan Studies Institute in San Diego to go to Japan for ten days, July 2015.
Fellowship for the Japan Studies Institute in San Diego, June 2014.
2014 Fall Sabbatical to draw in various national parks out west.
Post Tenure Review 2014-2015: awarded exemplary status
FSC Faculty Research and Scholar Award, 2009.
Post Tenure Review 2007-2008: awarded exemplary status.
Leadership Outside the Classroom May 2006.
Creative Award for work in the studio, fall 2005.
Creative Award for work in the studio, fall 2004.

Presentations

"Shanghai Blues: Teaching Abroad in Red China" Town Hall, Rindge, Jan. 6, 2020

Visiting artist to Annette Mitchell's summer class, July 10, 2017, Plymouth State College, NH. Discussed my work and its influences.

"Rocks and Ruins: An Artist's Sabbatical in the Southwest" for Eric Budd's FSU Speaker series, May 4, 2015.

"Italian Women Futurist Artists: Pioneering Modernism." For FSU Women's History Month Tea, March 2012.

"American Synagogue Architecture: From Byzantine and Islamic Influences to Louis Kahn" for the Twentieth-fifth Annual National Conference on Liberal Arts and the Education of Artists at the School of Visual Arts, New York City, with the theme of Crossing the Borders, October 2011. A variation of this talk was given to the ALFA group in June, 2011 and at the Betenu congregation, Bedford, NH May 2011.

"The Architecture of Healing: The Integration of Dartmouth-Hitchcock Medical Center with Nature" at the Twentieth-fourth Annual National Conference on Liberal Arts and the Education of Artists at the School of Visual Arts: Green, Greener, Greenest: Romancing Nature Again in New York City, October 2010 and at FSC Nov. 1, 2010.

"Venice, Verona and Urbino: Visual History through Architecture" a lecture for the Center for Italian Culture, Fitchburg State College, March 24, 2010, Kent Recital Hall, 3:30 p.m.

Harrod Lecture: "Kandinsky and Hofmann: The Seminal Theories of Abstraction in Twentieth Century Painting" FSC, Oct. 20, 2009.

"The Paintings and Theory of Hans Hofmann: The Spiritual Foundation of Abstract Expressionism" for the symposium "Tranquil Power: The Art of Pearl Fine" at Hofstra University, Long Island, April 2009.

Four fundraising lectures for the Windham Art Gallery: "Why do you call this modern art?"

- July 31, 2008 Impressionism to Cubism: Monet, Matisse, Picasso
- Aug. 14 Surrealism and American Modernism: Dali to O'Keeffe
- Aug. 21 Abstract Expressionism: Is this Pollock really art?
- Aug. 28 Minimalism to Earthworks: Serra to Maya Lin

"Teaching Art Appreciation Online: How to Foster Scholarly Discussion" Mass State Colleges Online Conference, June 9-10, 2008.

"From Childscapes to Warscapes" at the Faculty Center for Teaching and Learning, FSC, January 24, 2008. This is available as a 46 minute podcast through the CTL.

"Art Inspired by Life" for the Alfa participants and guests, Fitchburg State College, January 3, 2008.

"The Dome of Heaven: The Spiritual in Art from Giotto to Kandinsky" at the School of Visual Arts Twenty-first Annual Conference on the Liberal Arts and the Education of Artists "Art Education, Religion and the Spiritual" in New York City, October 2007.

"Teaching Online Courses: How to Further Student Discussion and Learning" at the School of Visual Arts Twenty-first Annual Conference on the Liberal Arts and the Education of Artists "Art Education, Religion and the Spiritual" in New York City, October 2007.

"Landscape: An Inspiring, Spiritual, and Curative Influence upon Modernism" at the School of Visual Arts Twentieth Annual Conference on the Liberal Arts and the Education of Artists "Reassessing the Modern, Modernity, and Modernism" in New York City, October 2006.

"Increasing Student Participation with the use of the Smart Board in classes" at the School of Visual Arts Twentieth Annual Conference on the Liberal Arts and the Education of Artists "Reassessing the Modern, Modernity, and Modernism" in New York City, October 2006.

Harrod Lecture: "Inspiration from Vigevano, Italy: Bramante, Leonardo da Vinci and the Stables of the Sforza Duke," Fitchburg State College, March 2006.

"America's West: New Styles, New Methodologies" at the School of Visual Arts Eighteenth Annual Conference on the Liberal Arts and the Education of Artists in New York City, October 2005.

"Destroying Tradition and Rebuilding the Spiritual: Jackson Pollock, Igor Stravinsky and Frank Lloyd Wright" at the School of Visual Arts Fourteenth Annual Conference on the Liberal Arts and the Education of Artists in New York City, October 2001.

"A Mother's Perspective: Vermeer, Modersohn-Becker and New Childscapes" at the School of Visual Arts Thirteenth Annual Conference on the Liberal Arts and the Education of Artists in New York City, October 2000.

"Integrating studio, art history and criticism: How the study of Clement Greenberg enriches the modern study of space" at the School of Visual Arts Twelfth Annual Conference on the Liberal Arts and the Education of Artists in New York City, October 1998.

"Two African-American Sculptors: Melvin Edwards and Martin Puryear" at the National Association for African-American Studies, Virginia State University, Petersburg, VA. February 1995.

1989 College Art Association panelist for the studio session "The Content of Abstraction." Paper title: "Between Abstraction and Representation: Katherine Porter, Elizabeth Murray, Gregory Amenoff and Terry Winters."

Publications

Harrod Lecture: "Kandinsky and Hofmann: The Seminal Theories of Abstraction in Twentieth Century Painting" FSC, Oct. 20, 2009. Fitchburg State press.

Harrod Lecture: "Inspiration from Vigevano, Italy: Bramante, Leonardo da Vinci and the Stables of the Sforza Duke." Harrod lecture booklet, Fitchburg, MA: Fitchburg State College, 2006.

Baby Dancing. Illustrations by Susan Wadsworth; text by William Gray and Diana Suskind 2006.

"The Art of Breastfeeding" *Gallery Walk*, Brattleboro, VT. August 2004.

"Political and Moral Landscapes: The Paintings of Katherine Porter" *Arts Magazine* 62 no. 1 (September 1987) 84-87.

Art critic for *Art New England* 1985-87, 1990-present; *Hartford Advocate* 1985-87, 1990-93; and *The Chronicle* of Willimantic, CT 1990-93. Over one hundred articles.

Juror:

Boys and Girls Club of Fitchburg and Leominster, April 2013.

Feline, Canine, All Mine at the Rollstone Studio, Aug. 20 – October 31, 2009.

Curatorial Experience:

Inner Resonance: WCA at the community gallery of the Fitchburg Art Museum, April 2015.

Working with CM Judge and others to conceive and curate this exhibition. Exhibition extended at the Rollstone Gallery, June 2015.

Co-organized *A Nation Mourns & Artists Respond* with Pam Russell at the Fitchburg Art Museum, co-sponsored by the fifth AmeriCulture Arts Festival and the FAM, September 11 – December 29, 2002. This was a juried exhibition highlighting artists' response to 9/11/01.

Curated and participated in *Art of Parenthood: Family Connections* for the fourth AmeriCulture Arts Festival in at the Hammond Gallery of Fitchburg State College. Sept-Oct. 2001. Artists included Susan Schmidt, Mary Lang, Helen Obermeyer-Simmons.

Open studios: Fall Foliage Art Studio Tour I organized this in 2008 as an expansion of the Monadnock Dublin Art Tour. I participated from 2008 to the present. From November 2012- 2013 I chaired this tour, taking a break in the fall of 2014 for my sabbatical.

This is a three-minute video on my work. <http://www.youtube.com/watch?v=IkKclh0xS4>

Tour preview exhibitions:

Jaffrey Civic Center, NH August 19-26 2012

The Bagel Works, October 2011, 2012

Selected Exhibitions:

"Poetic Landscapes and Childscapes" solo exhibition, Jaffrey Civic Center, NH and Zavo Restaurant, NYC 2019-2020.

"Bearing Witness" at the Zavo Restaurant, NYC and Sitka Gallery, Fitchburg MA, 2019.

"Vantage Point" juried show, Southern Vermont Artists, Aug. – Sept, 2018, Manchester VT

"Earth Day" Sitka Gallery, Fitchburg MA, April – May 2018.

"Earth Day" Sitka Gallery, Fitchburg, MA. April 22 – May 27, 2017.

Winter Member Show, Southern Vermont Art Center, Manchester VT 2016-2017.

"Fall Open National Fall Exhibition" Southern Vermont Art Center, Manchester, VT September 10 - October 16, 2016.

"In the Beginning" a CMWCA (Central Mass Women's Caucus for Art) exhibition at the Townsend Library Meeting Hall Gallery, September 2016.

81st Regional Exhibition of Art & Craft, Fitchburg Art Museum, summer 2016.

Solo show, Southern Vermont Art Center, Manchester, VT, February 2016.

"Jump Start" a North Central Massachusetts Women's Caucus for Art Exhibition at the Munroe Center for the Arts Galleries, Lexington, MA, January 2015.

Southern Vermont Artists summer Members show, August 2014.

79th Regional Exhibition of Art & Craft, Fitchburg Art Museum, summer 2014.

Solo show: *A Sense of Place: New England and Beyond*, Valley Artisans Small Gallery, Cambridge, NY, May 2014.

Endings and Beginnings, Southern Vermont Art Center, Nov/Dec. 2013.

Southern Vermont Artists 57th National Fall Open Exhibition, Manchester, VT. 2013.

Solo show, Southern Vermont Art Center, Manchester, VT. February 2010.

Windham Art Gallery, Brattleboro, VT: Over two dozen exhibitions from December 2003 including a solo show April 2008 *Brittany Summers, New England Winters* as a featured artist. *Illuminations*, Cancer Ward, Mass General Hospital, Feb. –May 2008
Stoneleigh-Burnham School, Greenfield, NH. Solo show, January 2005
Childscapes, River Mead, Peterborough, NH Jan-Feb. 2001.
Applewild School, *Childscapes*, AmeriCulture Arts Festival Exhibition, Fitchburg, MA Sept. 18- Oct. 15, 2000.
Mocha Alley, *Childscapes*, Sept. 16-Oct. 21, 2000 and "Landscapes" Oct. 22-Nov. 19, 2000.
Art of Breastfeeding, Amy's Bakery, Brattleboro, VT, 2004.
Ex Umbris, Ad Lucem, Franklin Pierce College, Rindge, NH. September 2000.
Biennial Regional Juror's Choice Competition, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH. Fall 2000.
Fall Regional Juried Exhibition, Newport Arts Center, Newport, NH, Fall 1999.

Windham Art Gallery, Brattleboro, VT:

Veterans Doors, February 2009. A show of doors painted for the dementia ward of the Vermont Veterans Home, Bennington, VT.
Members Exhibition, January 2009.
Childhood Spaces, curated by *Stu Copans*
10" x 10" October 2008.
Members summer show, June 2008.
Brittany Summers, New England Winters featured artist, April 2008
Small Works and 10" x 10" December 2007
Horror, October 2007.
Works on Paper, April 2007.
Water, November 2006.
Outside our Borders, July 2006.
Figurative, May 2006.
March Teachers Show, March 2006.
Now That's Big, February 2006.
December Small Works December 2005.
Inside/Outside, November 2005.
Abstractions, October 2005.
Landscape Explorations, September 2005.
Farm Show, June 2005.
Shared Inspiration, May 2005.
Teachers' Show, March 2005.
Small Work show, January 2005.
Small Works show, December 2004.
Abstract Show, November, 2004.
Sense of Place, October 2004.
Small Point, Maine. September 2004.
Sixteen Artists in August at "Salon 16" August 2004.
Strolling of the Heifers, Auction show, June 2004.
New Members Show, April 2004.
Mud Show, March 2004.
Drawing Show, February 2004.
Small Works Holiday Show, January 2004.
Small Works Holiday Show, December 2003.

Critical article, images and reviews about my work:

Bonnie J. Toomey, WEEKEND BEST BETS Q & A With FSU Faculty Artist Susan Wadsworth, *Sentinel and Enterprise*, Thursday Jan. 23, 2014 http://www.sentinelandenterprise.com/lifestyles-toplife/ci_24975595/weekend-best-bets?IADID=Search-www.sentinelandenterprise.com-www.sentinelandenterprise.com

Arlene Distler, "More of April's gorgeous gallery offerings" *Brattleboro Reformer*, April 19-20, 2008. Gallery Walk Brattleboro, VT April 2008 volume 7, number 4, p. 23.

Nick Gibson, "Faculty Artist finds inspiration in family" *The Point Fitchburg State College's Student Newspaper* March 28, 2008, p. 4.

Arlene Distler, "Artists' growth evident in WAG's 'Works on Paper'" *Brattleboro Reformer*, April 19, 2007 p. 4. Photo: Picaya Hike, New Year's Day, 2007.

Scot Borofsky, "Inside/Outside: The Landscapes of Susan Wadsworth and Camilla Roberts" *Gallery Walk*, Brattleboro, VT, December 2005.

Arlene Distler, "WAG's 'Abstractions' is a lively collection of strong artistic statements" *Brattleboro Reformer*, November 28, 2004, p. 28.

Craig S. Semon, "9-11 Remembered: No Place for Hate fosters hope"

The Montachusett Telegram and Gazette, Sunday September 8, 2002, p. 1 and 7.

Robert Craven, "Franklin Pierce College/Rindge, NH Ex Umbris Ad Lucem *Art New England* December 2000/January 2001.

Joanna Jackson, "The Art of Nurturing" *Sentinel and Enterprise* October 5, 2000, p. B1.

Illustration: *Rocking Baby Midnight*.