

ELSA VOELCKER
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ORGANIZATIONAL AFFILIATIONS

1991-pres. Lecturer in photography at St. Anselm College, Manchester, NH
1991-2019 Lecturer in photography Franklin Pierce University, Rindge, NH
2013-15 Co- chair of Social Justice Committee, Peterborough Unitarian Universalist
Church, Peterborough, New Hampshire
2001-2009 "Artists' Leadership Network" group leader
2005- 2010 Northeast Regional Coordinator, Artist Leadership Network
2001-2003 Elected President of the New Hampshire Women's Caucus for Art
1998-2010 Founder /Director of Artist Circle monthly critique group

SOLO EXHIBITIONS

2020 Thoreau Gallery, Franklin Pierce University, Rindge, NH, *Embracing the Light*
2020 Rivermead Art Gallery, Peterborough, NH, *Floral Fantasies*
2012 Peterborough Art Academy & Gallery, Peterborough, New Hampshire
Portraits of Flowers
2011 Hancock Library Gallery, *Coming Full Circle*, Hancock New Hampshire
Sharon Arts Gallery, Elsa Voelcker Photography, Peterborough, N.H.
2010 Starving Artist Gallery, Keene, New Hampshire. *Piercing Portraits*, artist
talk
2007 Jaffrey Civic Center, Jaffrey, New Hampshire, *Portraits and Peonies*, artist
talk
2006 Thoreau Art Gallery, Student Center, Franklin Pierce College, Rindge,
New Hampshire, *Piercing Images, The Body as Canvas*
2005 Sharon Art Center, Peterborough, N.H., *Colonnade Gallery*
2002 Surroundings Gallery, Gardner, Massachusetts, *Intimacies,*
Jane and the Beanstalk, Manchester, New Hampshire
1998 Lowell Telecommunications Corporation Gallery, *Elsa Voelcker, Photographs*
Lowell, Massachusetts,
1997 Thoreau Gallery, Franklin Pierce College, Rindge, New Hampshire.
30 Year Retrospective

SELECTED GROUP EXHIBITIONS AND PUBLICATIONS

2019 Twiggs Gallery, *Busting Out: Powerful Women*, Boscowan, NH
Zavos Restaurant, New York City, NY
2018 Kimball Jenkins Art School, Concord, NH, *Past and Present*. WCA board

Members

- 2017 Sitka Gallery, Fitchburg, Mass.
Thorne-Sagendorf Gallery, Keene, New Hampshire, *Biennial Regional Jurors' Choice Competition*
- 2016 Great Bay Community College, Gateway Gallery, *At Large*, Portsmouth,
New Hampshire- juried
Townsend, Meetinghouse, *In the Beginning*, Townsend,
Massachusetts, juried.
- 2015 Fitchburg Art Museum, *Inner Resonance*, Fitchburg, Massachusetts
Pease Public Library, *WCA/NH Twenty Years: A Celebration*, Plymouth, NH
- 2014 Jaffrey Civic Center, *Autumn Show*, Jaffrey, New Hampshire, juried
- 2013 Karl Drerup Art Gallery, *Growl*, Plymouth State University, Plymouth, New
Hampshire, juried

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Elsa Voelcker

- 2012 Portrait of Howard Zinn published in his biography, *A Life on the Left*
- 2008 Bromfield Gallery, Boston, Massachusetts, *A Woman's Place*, juried
Fitchburg Art Museum, *Intimate Spaces/ Selected Works*, Fitchburg,
Mass. juried
I am my Daughter's Canvas" published in a book, "Blaze: Discourse on
Art, Women and Feminism, co-edited by Karen Fostig and Kathy
Halamka
- Thorne-Sagendorph art Gallery, Keene State College, Keene, NH, *Biennial Regional Juror's Choice Exhibition*, juried, awarded: third prize
- 2006 Fitchburg Art Museum *Regional*, Fitchburg, Massachusetts,
juried
- 2005 New Hampshire Institute of Art, Manchester, NH, *Biennial Juried Show*
Fitchburg Art Museum *Regional*, Fitchburg, Massachusetts, juried
Thorne-Sagendorf Gallery, Keene, New Hampshire, *Biennial Regional Jurors' Choice Competition*
Atlanta, Georgia, *WCAGA National Juried Exhibit, Gender in Motion*
Tufts University, Slater Concourse Gallery, Medford, Mass, *Girl Culture*
A.I.R. Gallery, New York City, N.Y., *6th Biennial*, juried
- 2004 Artspace Gallery, Maynard, Mass., *Women's Prerogative: Making changes*
- 2003 New Hampshire Institute of Art, Manchester, NH, *Biennial Juried Show*
Tufts University, Slater Concourse, Medford, Mass, *Running Hot and Steady*,
- 2002 The Art Gallery. University of New Hampshire, Durham, New Hampshire,
Action/ Reaction, juried

2001 Woman Made Gallery, Chicago, Illinois, *Honoring the Crone* , Image juried and used for the invitation

1998 Photographic Resource Center, 602 Commonwealth Avenue, Boston, Massachusetts, "Her Final Hour" series juried into *Members*

Exhibition

Thorne-Sagendorph Art Gallery, Keene, New Hampshire, juried show, *Sisters in Sight*, gallery talk

GRANTS

2005 Research grant awarded by Franklin Pierce College to document the trend of piercing to culminate in show "Piercing Images, the body as canvas"

PRESENTATIONS

2015 Presenter on panel in Women's Caucus for Art/College Art Association,

Ignighting Regions through Art and Activism

2009 Presenter in symposium "Art and Politics", *The Power of the Photographic image*,

NHIOP, St. Anselm College, Manchester, N.H.

2006 Presenter on pannel in Women's Caucus for Art Annual Conference

Co-Creating Art, the Private Made Public

COLLECTIONS

International Center for Photography, New York City, New York.

George Eastman House, Rochester, New York

Visual Studies Workshop, Rochester, New York

EDUCATION

1976 M.F.A. in Photography, Visual Studies Workshop, Rochester, New York.
Degree granted by SUNY, Buffalo, New York

1970 B.A. in Art History, Boston University, Boston, Massachusetts